



The Air Commandos

Lyrics by
COL. REED G. LANDIS, A. C.
Chief of Staff, 1st Troop Carrier Command

Music by
CAPT. W. N. DEKKER, A. C.
1st Troop Carrier Command

Arrangement by
FRANKIE CARLE and
JANE BURROUGHS

☆ ☆ ☆

*First featured on the air by Horace
Heidt and His Musical Knights*

☆ ☆ ☆

Royalties to Army Air Forces
Branch Army Emergency Relief

20¢

VINCIT QUI PRIMUM GERIT

Air Commandos Song

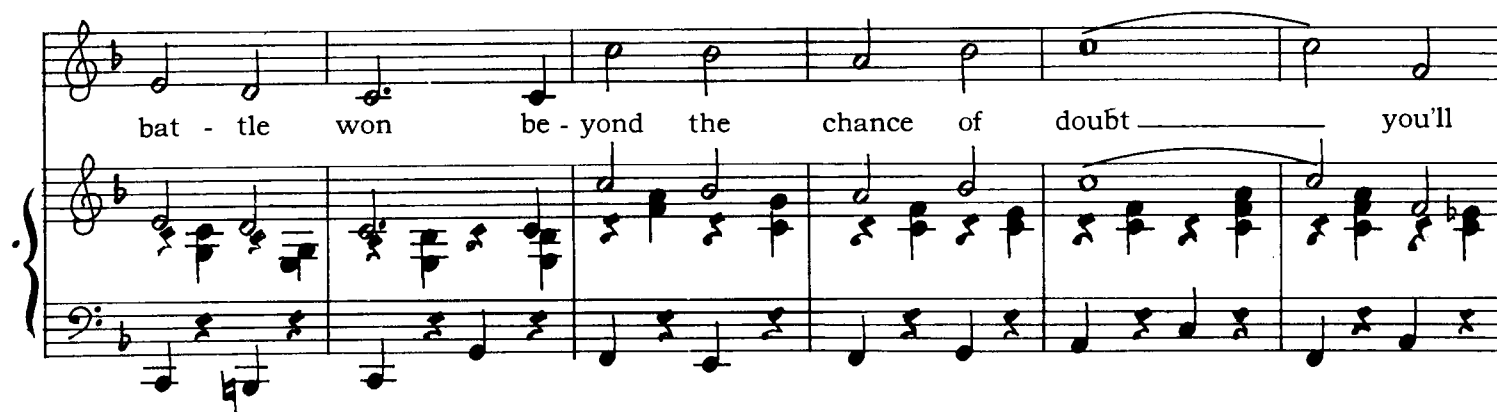
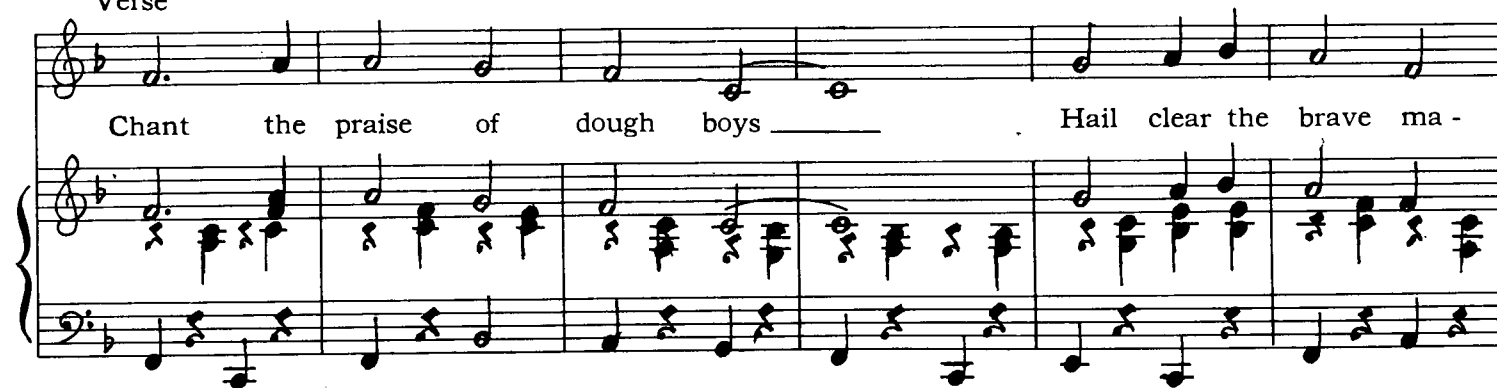
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Intro.



Verse



need the air com - mand - os to put the foe to

rout So sing and sing

and sing of air - men bold of

Par - a - troops and Gli - ders with hearts like

knights of old. You talk a - bout a

sec - ond front for us that's just a start

We'll build a front and

then an - oth - er front and tear

the foe a - - part.

So part.

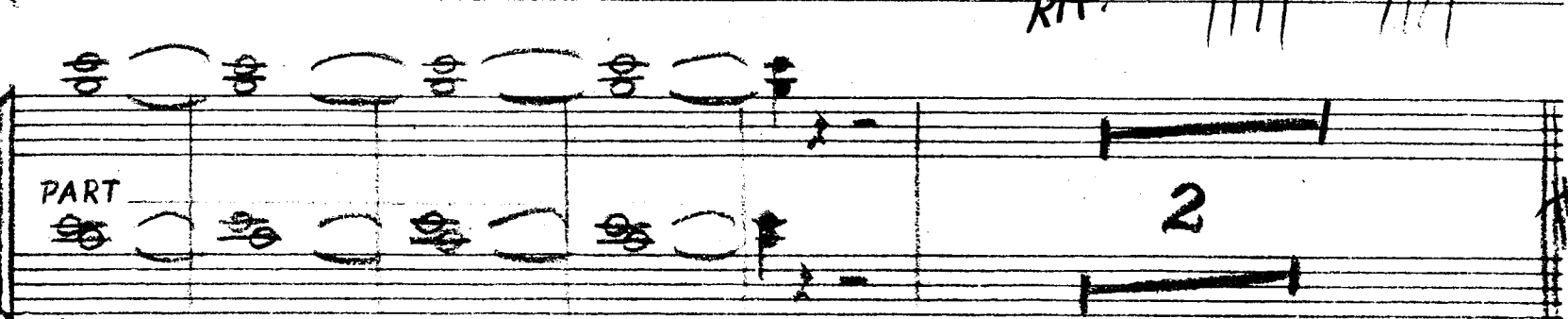
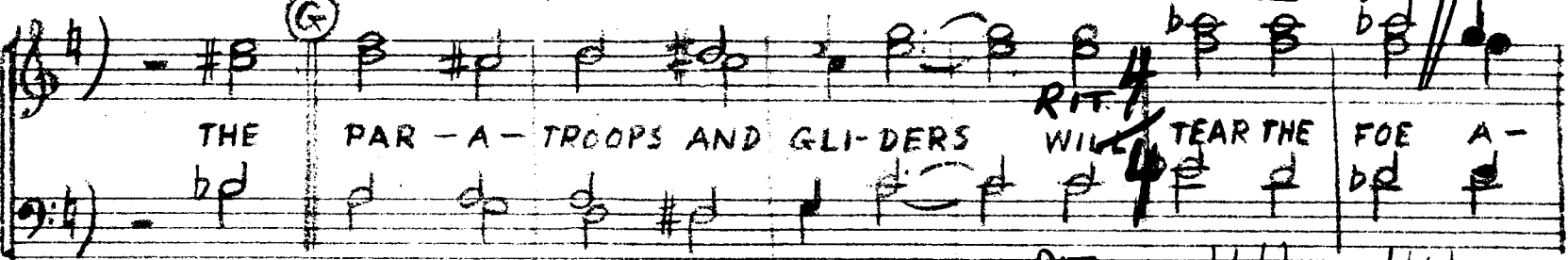
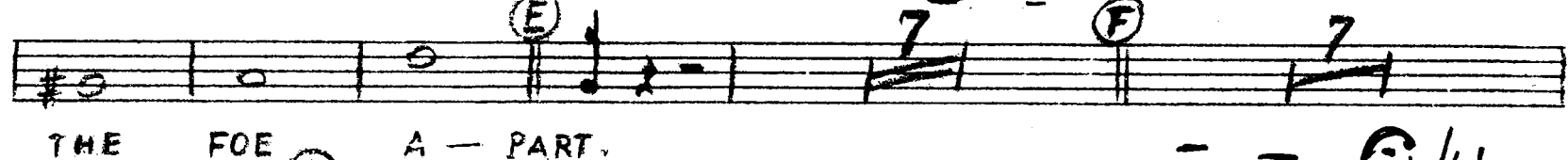
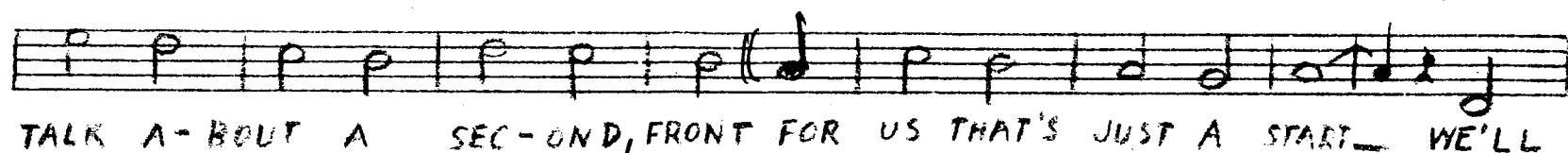
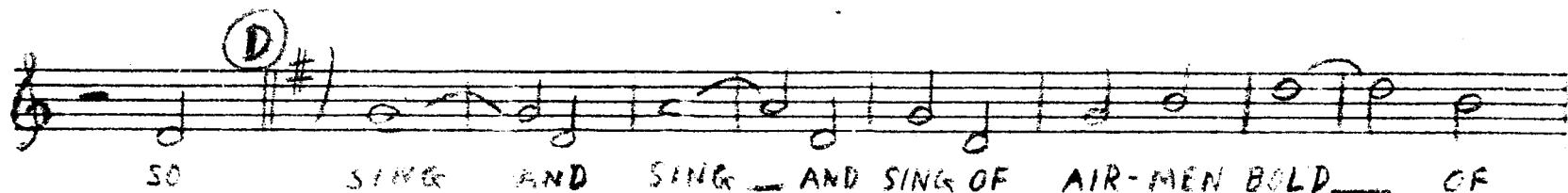
FRED WARING

GLEE CLUB DIRECTOR

"AIR COMMANDOS SONG"

SIMONE

P-34



FROM
BLACK
&
WHITE
COPY
THEN
HERE

AIR COMMANDOS SONG

G

int

Handwritten musical notation on a grand staff. The treble clef staff contains notes with lyrics: "Par-a-troops and glad-eye". The bass clef staff contains notes with lyrics: "the bo".

Handwritten musical notation on a grand staff. The treble clef staff contains notes with lyrics: "The bre a trumpet and". The bass clef staff contains notes with lyrics: "the".

Handwritten musical notation on a grand staff, consisting of several measures with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Musical

Handwritten musical score on 12 staves, featuring various musical notations and annotations. The score is heavily crossed out with a large diagonal line. Annotations include:

- Chorus* (written above the 4th staff)
- Chorus* (written below the 4th staff)
- Chorus* (written below the 5th staff)
- Chorus* (written below the 6th staff)
- Chorus* (written below the 7th staff)
- Chorus* (written below the 8th staff)
- Chorus* (written below the 9th staff)
- Chorus* (written below the 10th staff)
- Chorus* (written below the 11th staff)
- Chorus* (written below the 12th staff)
- Chorus* (written below the 13th staff)
- Chorus* (written below the 14th staff)
- Chorus* (written below the 15th staff)
- Chorus* (written below the 16th staff)
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- Chorus* (written below the 19th staff)
- Chorus* (written below the 20th staff)
- Chorus* (written below the 21st staff)
- Chorus* (written below the 22nd staff)
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- Chorus* (written below the 31st staff)
- Chorus* (written below the 32nd staff)
- Chorus* (written below the 33rd staff)
- Chorus* (written below the 34th staff)
- Chorus* (written below the 35th staff)
- Chorus* (written below the 36th staff)
- Chorus* (written below the 37th staff)
- Chorus* (written below the 38th staff)
- Chorus* (written below the 39th staff)
- Chorus* (written below the 40th staff)
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- Chorus* (written below the 92nd staff)
- Chorus* (written below the 93rd staff)
- Chorus* (written below the 94th staff)
- Chorus* (written below the 95th staff)
- Chorus* (written below the 96th staff)
- Chorus* (written below the 97th staff)
- Chorus* (written below the 98th staff)
- Chorus* (written below the 99th staff)
- Chorus* (written below the 100th staff)

A67

This image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal slash is drawn across the middle of the page, from the top left to the bottom right, indicating a section that has been crossed out or is a draft. The score is written in ink on aged paper. The following table summarizes the key elements and annotations found on the staves:

Staff	Key Elements and Annotations
1	Handwritten notes and rests. Annotation: "A67" in the top left corner.
2	Handwritten notes and rests. Annotation: "2nd" written above the staff.
3	Handwritten notes and rests. Annotation: "ten-2" written below the staff.
4	Handwritten notes and rests. Annotation: "3" written below the staff.
5	Handwritten notes and rests. Annotation: "1 (=)" written below the staff.
6	Handwritten notes and rests. Annotation: "at the new" written below the staff.
7	Handwritten notes and rests. Annotation: "just" written below the staff.
8	Handwritten notes and rests. Annotation: "Elo" written below the staff.
9	Handwritten notes and rests. Annotation: "Fem" written below the staff.
10	Handwritten notes and rests.

rit - - -

This image shows a handwritten musical score on ten staves. The notation is sparse and includes various symbols such as clefs, time signatures (e.g., 4/4, 3/4), and notes. A large, prominent diagonal line is drawn across the first six staves, likely indicating a section to be discarded or a specific performance instruction. The word "rit" is written at the top left, suggesting a ritardando. Other handwritten notes include "2563", "st", "vrs glen", and "3918". The bottom four staves are mostly empty, with some faint markings.

TITLE

(A)

3

Woodwinds

Trumpets

Trombones

Guitar

Drums

I Piano

II Piano

Violins

Bass

TITLE

④

Woodwinds

Trumpets

Trombones

Guitar

Drums

I Piano

II Piano

Violins

Bass

TITLE

5

Woodwinds

Trumpets

Trombones

Guitar

Drums

I Piano

II Piano

Violins

Bass

TITLE

(6)

Woodwinds

Trumpets

Trombones

Guitar

Drums

I Piano

II Piano

Violins

Bass

TITLE

9

Woodwinds

Trumpets

Trombones

Guitar

Drums

I Piano

II Piano

Violins

Bass

at A

Page 3 + 4

TITLE

13

Woodwinds

Trumpets

straight
Trombones

Guitar

Drums

I Piano

II Piano

Violins

Bass

TITLE

14

Woodwinds

9th
I

Trumpets

Trombones

Guitar

Drums

I Piano

II Piano

Violins

Bass

TITLE

15

✓

Woodwinds

Trumpets

Trombones

Guitar

Drums

I Piano

II Piano

Violins

Bass

TITLE

16

Woodwinds

Trumpets

Trombones

Guitar

Drums

I Piano

II Piano

Violins

Bass

TITLE

17

Woodwinds

Trumpets

Trombones

Guitar

Drums

I Piano

II Piano

Violins

Bass

